Concordia University, Nebraska accepts up to 70 hours** of credit from a two-year college toward the completion of a four-year program of study. Only courses with a grade of C- or above will be accepted for transfer credit. Students must also complete a minimum of 30 hours at CUNE with a minimum of 12 hours completed at the 300 or 400 level. A minimum of 120 hours must be completed with total hours required varying by major.

General Education - Students who complete an Associate of Arts Degree, or an Associate of Science Degree shall be considered to have completed all but the Cornerstones courses of the general education requirements. Specific General Education and graduation requirements can be found in the Undergraduate Catalog. This document is a guide only. Official credit transfer will be determined by the CUNE Registrar's office.

CUNE: BFA – Art (Studio)	
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NECC: AA – Art Concentration

Note: In order to be admitted to the BFA program in Studio Art at CUNE students must complete the formal application process AND

1) Earn a minimum cumulative grade-point average of 3.0 in the foundation art course sequence.

2) Participate in the Annual Juried Student Art Exhibition.

3) Pass the Foundation Portfolio Review by scoring an average of 4 or above on the assessment rubric Please contact the Art Department Chair at CUNE for additional information.

Major : BFA Art (S	Studio) Total Hours	75			
CUNE Course #	CUNE Course Name	Hours	NECC Course #	NECC Course Name	Hours
Α	Foundations (24 hours)				
Art 103	Studio I – Observational Drawing	3	ARTS 1250	Drawing Logic I	3
Art 145	Digital Imaging	3			
Art 190	Graphic Design History and Practice	3			
Art 203	Two-Dimensional Design	3	ARTS 1300	Design I	3
Art 205	Three-Dimensional Design	3			
Art 213	Studio II – Integrated Materials	3	ARTS 1500	Drawing Logic II	3
Art 214	Studio III – Figure and Time	3			
Art 215	Studio IV – Studies in Monochrome Surface	3			
В	Art History and Theory (12 hours)				
Art 161	Visual Studies	3			
Art 271	Art History I	3	ARTS 1050	Intro to Art History and Criticism I	3
Art 272	Art History II	3	ARTS 1060	Intro to Art History and Criticism II	3
Art 273	Art History III	3			
С	Art Theory (3 hours)				
Art 370	Studies in Art	3			
D	MAJOR: ART STUDIO				
Art 223	Water Based Media	3	ARTS 1350	Watercolor	3
Art 235	Digital Photography	3	GCAD 1700	Digital Photography	3
Art 242	Ceramics – Hand Building and Slip Casting	3			
Art 243	Ceramics – Wheel Throwing	3			
Art 315	Printmaking	3			
Art 325	Painting	3	ARTS 1750	Painting I	3
Art 345	Sculpture	3			
Art 425	Inter - Media	3			
Art 489	Portfolio & the Art Vocation	3			
Art 499	BFA Honors Thesis Capstone	3			
Advanced Studio	Choose 2 – an advanced course can be repeated	6			
Art 216	Advanced Drawing	(3)			
Art 224	Advanced Water Based Media	(3)			
Art 316	Advanced Printmaking	(3)			
Art 326	Advanced Painting	(3)	ARTS 2750	Painting II	3

Art 335	Advanced Digital Photography	(3)		
Art 346	Advanced Sculpture	(3)		
Art 426	Advanced Collage and Mixed Media	(3)		