

KIRKEN DEN ER ET GAMMELT HUS

Built on the Rock

Swell: Flutes 8' and 4' (Principal 8')

Great: Solo (Cornet or Oboe)

Pedal: 16', Sw. to Ped.

Ludvig M. Lindeman

Arranged by Thomas Schulteis

$\text{♩} = 132$

The musical score is arranged in three systems, each with three staves. The top staff is for the Swell (Flutes 8' and 4' / Principal 8'), the middle staff is for the Great (Solo Cornet or Oboe), and the bottom staff is for the Pedal (16'). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 1-8) features a Swell { marking. The second system (measures 9-16) features a Great marking and a Swell marking. The third system (measures 17-24) features a Swell { marking. The music consists of a melody in the upper staves and a bass line in the lower staves, with various articulations and dynamics.

25 Great

Swell

31

Swell {

37 Great

Swell

43

49

Swell {

55

61