

SINE NOMINE

For All the Saints

Swell: 16', 8', 4' Reeds
Great: 8', 4', 2', Mix.
Pedal: 16', 8', 4', Mix. (Gt. to Ped.)

Ralph Vaughan Williams
Arranged by Thomas Schulteis

Introduction/Interlude

The musical score is written for piano and consists of three systems of staves. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A bracket labeled "Great {" spans the first two measures. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9) begins with a *rit.* (ritardando) marking and ends with a *a tempo* marking. The final measure of the third system contains a long, sustained chord in both hands, indicated by a large oval. Below the piano part, a separate bass line continues the accompaniment.

+ Sw. to Ped.

Harmonization for Stanza 5

Swell: 8', 4' Foundations, 8' Reeds, 4' Reed; box half-closed

Great: 16' Flute, 8', 4' Principal, 8' Trumpet

Pedal: 32' Flute, 16', 8' Principals, 16' Reed, Gt. to Ped.

12

Great {

17

Swell *

Great {

22

+ Sw. to Gt.

+ Sw. to Ped.

* This line may be played up one octave if desired