



# 8. Satin Doll



PLAY 6 CHORUSES (♩ = 88)

By Billy Strayhorn, Duke Ellington, Johnny Mercer

Try to use some repetition, especially over the first 6 bars. Look for similarities in chord/scales. Play simple, lyrical phrases. The bridge is easy.

Famous Recordings: Duke Ellington (Columbia CD CK-40712); J.J. Johnson (Columbia CD CK-44443)  
Wes Montgomery (Riverside OJC-034/OJCCD-034-2); McCoy Tyner (MCA MCA-42234/MCAD-42000)

D- G7 E- A7 A- D7

Ab- Db7

1. CΔ F7 E- A7

2. CΔ

## BRIDGE

G- C7 FΔ A-

D7 G7 D- G7

E- A7 A- D7 Ab- Db7 ⊕ CΔ F7 E- A7

Bb

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Bb

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E- A7 F#- B7 B- E7

Bb- Eb7

1. DΔ G7 F#- B7	2. DΔ
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BRIDGE

A- D7 GΔ B-

E7 A7 E- A7

F#- B7 B- E7 Bb- Eb7 ⊕ DΔ G7 F#- B7

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E♭

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E♭

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Chords: B-, E7, C#-, F#7, F#-, B7

Chords: F-, Bb7, 1. AΔ D7, C#-, F#7, 2. AΔ

## BRIDGE

Chords: E-, A7, DΔ, F#-

Chords: B7, E7, B-, E7

Chords: C#-, F#7, F#-, B7, F-, Bb7, AΔ, D7, C#-, F#7



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Chords: D-, G7, E-, A7, A-, D7

Chords: Ab-, Db7, 1. CA, F7, E-, A7, 2. CA

## BRIDGE

Chords: G-, C7, FΔ, A-

Chords: D7, G7, D-, G7

Chords: E-, A7, A-, D7, Ab-, Db7, CA, F7, E-, A7